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Partial Bibliography of the Works of Botticelli, Del Sarto, Giorgione, Guido Reni, Tintoretto

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PARTIAL BIBLIOGRAPHY

OF THE WORKS OF

BOTTICELLI, DEL SARTO, GIORGIONE

GUIDO RENI, TINTORETTO

by

ANNA VIVIAN JENNINGS

SUBMITTED FOR DEGREE OF BACHELOR OF LIBRARY SCIENCE

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CONTENTS.

Preface. p. 1-2.

Books and art pediodicals referred to. p. 2-9.

Botticelli, Alessandro. p. 10-25.

Giorgione. p. 26-35.

Guido Reni. p. 36-49.

Sarto, Andrea del. p. 50-62.

Tintoretto, Jacopo. p. 63-95.

The Rare Book & Manuscript Library
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P R E F A C E

It is hoped this bibliography will be of assistance to art students and others, interested in the study of old Italian masters.

There has been no attempt to make it complete: the references being confined to the books and periodicals (English) in the University of Illinois library, excepting V. 7-13 of the Magazine of Art.

Champlin, J: D. and Perkins, C: C. Cyclopedia of painters and painting has been the basis for deciding name of painting, date and present location.

The works, followed by date and location, are arranged alphabetically under each author with the references in the same form as in Poole's Index to Periodical Literature, volume and page number being separated by a colon: e.g. 2:560 means V. 2 p. 560.

Ordinary descriptions are unmarked and the following symbols prefixed as indicated.

B. best description

C. criticism

★ illustration

★★ best illustration

★ No text, illustration without text.

The mounted illustrations, obtained from the Perry Picture Co. are placed as near as possible to the list of references on

the work.

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FORTITUDE. n.d. Uffizi, Florence. (attrib.)

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C. Child, Theodore.

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MADONNA.

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★ No text. Hoeber, Arthur.

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B. Hitchcock, George.

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★ McLeod, Addison.

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Madonna enthroned. n.d. Berlin Gallery.

★ Masters in art. 1900. p. 34. pl. 7.

MADONNA OF THE LOUVRE. n.d. Louvre. Paris.

★ C. Brauner, O.M.

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★ C. Child, Theodore.

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★ Emery, M. S.

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★ Hoyt, D.L.

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Marshton, A. W.

Some Italian painters. (see Arts for America, Oct. 1899, 8:520.)

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★B. Sawvel, F. B.

(The) interpretation of pictures. (see Education, Feb. 1900. 20:349-51.)

MADONNA OF THE ROSES. n.d. Palazzo Pitti, Florence.

★★ Botticelli's Madonna of the roses. (see Magazine of Art, 1899-1900, 24:428- 29.)

★B. Lander, Louise.

(A) new Botticelli in Florence. (see Art Journal, 1900, 3:58.)

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MARS AND VENUS. n.d. National gallery, London.

★★C. Child, Theodore.

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Botticelli's classical pictures. (see Artist, Jan. 1901, 30:1,8.)

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----- ----- 1901. 2:209.

★ B. Zimmern, Helen.

(A) new Botticelli. (see Art journal, 1895, 47:188.)

PALLAS ATHENE, see PALLAS AND A CENTAUR.

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★ Brown, Horatio.

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B. ----- ----- 1901. 2:208.

SMERALDA DI BAUDINELLI. n.d. Constantine Ionides collection.

★C. Monkhouse Cosma.

(The) Constantine Ionides collection. (see Magazine of Art, 1884, 7:210.)

SPRING, see ALLEGORY OF SPRING.

TEMPTATION. 1484. Sistine Chapel, Rome.

B. Stillman, W. J.

Italian old masters. (see Century, Aug. 1890, 18:506.)

★C Van Dyke, H: J.

(The) gospel history in Italian painting. (see Harper's mag. Feb. 1881. 62:328,332.)

THE PERRY PICTURES. *Sistine Chapel.* FROM PAINTING BY BOTTICELLI. 1447-1515.

MOSES AND THE BURNING BUSH.

THREE GRACES. (detail of ALLEGORY OF SPRING.) n.d. Academy, Florence.

★C. Child, Theodore.

Art and criticism. 1900. p. 10-13. (reprod. one head.)

★B. -----

Sandro Botticelli, (see Harper's mag. Aug. 1888, 77:459,462.)

★ No text. Cole, Timothy.

Italian old masters: notes. (see Century, Aug. 1890, 18:507.)

★★C. Stillman, W. J.

Italian old masters. (see Century, Aug. 1890, 18:504,507.)

VENUS RECLINING. n.d. National gallery, London.

★ C. Venus reclining with cupids. (see Portfolio, 1886, 17: 164-65.)

VENUS RISING FROM THE SEA, see BIRTH OF VENUS.

VIRGIN AND CHILD WITH ST. JOHN, see MADONNA AND CHILD WITH ST. JOHN.

THE PERRY PICTURES. *National Gallery, London.* FROM PAINTING BY BOTTICELLI. 1447-1515.

VENUS AND CUPIDS.

GIORGIONE IL. 1477-1511. real name GIORGIO BARBARELLI.

(THE) ADULTERESS BROUGHT BEFORE CHRIST. n.d. Corporation gallery. Glasgow. (attrib.)

★ C. Armstrong, Walter.

(The) Corporation gallery of Glasgow. (see Magazine of art, Feb. 1890. 13:94-5.)

CATERINA CORNARO. n.d. Crespi collection. Milan . (attrib.)

★ No text. Dillon, Edward.

New books and old masters. (see Magazine of Art, 1900-01, 25:455.)

CHALDEAN SAGES. 1511. Belvedere gallery. Vienna.

B. Ady, J. M.

Art of Giorgione. (see Portfolio, 1889, 20:211.)

Bell, Mrs. N. R. E. (Meugens.)

Elementary history of art. Ed. 3. 1889. p.113-14.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:266.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 190.

Viardot, Louis.

Wonders of Italian art. 1886. p. 252.

★ Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885. 2:601.

CHRIST BEARING THE CROSS. n.d. Kingston-Lacey. England.

Vasari, Giorgio.

Lives. 1855. 2:399-400.

----- ----- 1901. 3:7-8.

CONCERT. n.d. Palazzo Pitti, Florence.

C. Ady, J. M.

Art of Gioegione, (see Portfolio, 1889, 20: 208-9,12.)

C. Brauner, O. M.

Venetian school: Giorgione. (see Progress, Mar. 1901, 6:397.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:322.

★★B. Cole, Timothy.

Italian old masters: notes. (see Century. Mar. 1892. 21-719.)

Colvin, Sidney.

Giorgione. (see Encyclopaedia Britannica. Ed. 9. 1879. 10:543.)

★ Note. De Forest, J. B.

Short history of art. 1881. p. 252.

Hoyt, D. L.

Historic school of painting. 1890. p. 85-6.)

★ -----

(The) world's painters. 1899. p. 93.

THE PERRY PICTURES. 316. *Pitti.* FROM PAINTING BY GIORGIONE. 1477-1511.

THE CONCERT.

* Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:276-77.)

* -----

Outlines of the history of art. 1881. 2:365-66.)

C. Pater, Walter.

(The) school of Giorgione. (see Living Age, 3 Nov. 1877, 135:366, 367,368.)

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 196.

C. Venetian painting. (see Living Age, 10 May, 1873. 117:359.)

CONCERT, see also RUSTIC CONCERT.

CONCERT CHAMPÊTRE, see RUSTIC CONCERT.

(THE) DEATH OF PETER MARTIRE. n.d. National gallery. London.

Wornum, R. N.

Abridged catalogue of the pictures in the National gallery, 1873. p. 41.

EASTERN SAGES, see CHALDEAN SAGES.

ENTOMBMENT. n.d. Monte di Pietà, Treviso.

Hoyt, D. L.

Historic schools of painting. 1890. p. 85.

B. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 197.

FAMIGLIA DI GIORGIONE, see FAMILY OF GIORGIONE.

FAMILY OF GIORGIONE. n.d. Giovanelli collection. Florence.

B. Ady, J. M.

Art of Giorgione. (see Portfolio, 1889, 20: 210-11.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:141.

Colvin, Sidney.

Giorgione. (see Encyclopaedia Britannica. Ed. 9. 1879. 10:543.)

★ No text. Koehler, S. R.

History of painting. 1879. pl. 206. fig. 3.

Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885. 2:601.

FAMILY PORTRAIT. n. d. --- Spain. (attrib.)

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 87.

Same.

Wonders of Italian art. 1886. p. 250-51.

GIORGIONE. (portrait) n.d. Munich. (attrib.)

Vasari, Giorgio.

Lives. 1855. 2:396.

B. ----- ----- 1901. 3:3-4.

Viardot, Louis.

Wonders of Italian art. 1886. p. 252-53.

GIOVANNI BORGHERINI. n.d. Florence. (attrib.)

Vasari, Giorgio.

Lives. 1855. 2:397.

B. ----- ----- 1901. 3:4.

HOLY FAMILY, see ST. SEBASTIAN.

HOROSCOPE. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:293.

JACOB AND RACHEL. n.d. Dresden gallery.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 196.

B. Venetian painting. (see Living age, 10 May 1873, 117: 359.)

JUDGMENT OF SOLOMON. n.d. Uffizi, Florence.

Colvin, Sidney.

Giorgione. (see Encyclopaedia Britannica. Ed. 9. 1879. 10:543.)

JUDITH. n.d. Hermitage. St. Petersburg.

Dillon, Edward.

New books and old masters. (see Magazine of Art, 1900-01, 25:456.)

KNIGHT IN ARMOUR. n.d. National gallery, London.

C. Viardot, Louis.

Brief history of the paintings of all schools. 1877. p. 87.

Wornum, R. N.

Abridged catalogue of the pictures in the National gallery. 1873. p. 41.

KNIGHT OF MALTA. n. d. Uffizi, Florence. (attrib.)

Ady, J. M.

Art of Giorgione. (see Prtofolio, 1889. 20:213.)

★★ B. Cole, Timothy.

Italian old masters: notes. (see Century, Mar. 1892, 21:713,717.)

★ Dicks, W. F.

The portrait of a poet. (see Magazine of art, 1893, 16:202,204,206.)

MADONNA AND CHILD. n.d. Madrid gallery. (attrib.)

Ady, J. M.

Art of Giorgione. (see Portfolio, 1889, 20:211.)

MADONNA AND CHILD. n.d. Hermitage. St. Petersburg. (attrib.)

★ Phillips, Claude.

A probable Giorgione. (see Magazine of art, 1895, 18:347-50.)

MADONNA AND CHILD ENTHRONED, see MADONNA WITH SAINTS.

MADONNA OF CASTELFRANCO, see MADONNA WITH SAINTS.

Madonna with saints. 1504. Castlefranco church, Florence.

C. Ady, J. M.

Art of Giorgione. (see Portfolio, 1889, 20:210.)

THE PERRY PICTURES. 315. *Venice.* FROM PAINTING BY GIORGIONE. 1477-1511.

MADONNA.

Chamblin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:158.

B. Cole, Timothy.

Italian old masters: notes. (see Century, Mar. 1892, 21:716-18.) (reprod. detail.)

C. Dicks, W. F.

The portrait of a poet. (see Magazine of Art, 1893, 16:204.)

Hoyt, D. L.

Historic schools of painting. 1890. p. 85.

★ No text. Koehler, S. R.

History of painting. 1879. pl. 206. fig. 4.

Stillman, W. J.

Italian old masters. (see Century, Mar. 1892, 21:715-717.) (reprod. detail.)

C. Vasari, Giorgio.

Lives. 1901. 3:8.

★★ Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885. 2:599,601.

MALATESTA AND THE PILGRIM. n.d.(attrib.)

Jarves, J. J.

Art thoughts. 1871. 253-54.

ORDEAL OF MOSES. n.d. Uffizi, Florence.

Colvin, Sidney.

Giorgione (see Encyclopaedia Britannica. Ed. 9. 1879. 10:543.

★ No text. Van Dyke, J: C.

History of painting. 1894. p. 111.

PORTRAIT OF A MAN. n. d. -------(attrib.)

★ No text. Giorgione. (see Artist, Jan. 1901, 30:42.)

PORTRAIT OF A VENETIAN GENTLEMAN (?) n.d. Collection of Marquis of Bristol, Ickworth.

★C. Phillips, Claude.

Two ruins. (see Magazine of art, Feb. 1903, 27:37,41.)

PORTRAIT OF GENERAL GATTAMELATA. n.d.(attrib.)

★ C. Brauner, O. M.

Venetian school: Giorgione (see Progress, Mar. 1901, 6:397.)

RURAL CONCERT, see RUSTIC CONCERT.

RUSTIC CONCERT. n.d. Louvre, Paris. (attrib.)

C. Ady, J. M.

Art of Giorgione (see Portfolio 1889, 20:208-9, 212.)

B. Brauner, O. M.

Venetian school: Giorgione. (see Progress, Mar. 1901, 6:397.)

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:323.

Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896, 27:87.)

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 196.

Viardot, Louis.

Brief history of the paintings of all schools. 1877. p. 87.

Same.

----- Wonders of Italian art. 1886. p. 251.

ST. LIBERALE. n.d. National gallery, London.

Ady, J. M.

Art of Giorgione. (see Portfolio, 1889, 20:213.)

ST. SEBASTIAN. n.d. Louvre, Paris.

C. Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 87.

Same.

----- Wonders of Italian art. 1886. p. 251.

SLEEPING VENUS. n.d. Dresden gallery.

B. Ady, J. M.

Art of Giorgione. (see Portfolio, 1889, 20: 211-13.)

Morelli's Italian painters. (see Living age, 4 Feb. 1893, 196:326.)

Vasari, Giorgio.

Lives. 1901. 3:3.

THREE PHILOSOPHERS, see CHALDEAN SAGES.

THREE SURVEYORS, see CHALDEAN SAGES.

GUIDO (GUIDO RENI.) 1575-1642.

ANNUNCIATION. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:46.

APOLLO AND DARRYAS. n.d. Munich.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:60.

ARCHANGEL. n.d. Church of the Capuchins, Florence.

Hawthorne, Nathaniel.

French and Italian notebooks. 1893. p. 505-6.

ASSUMPTION. n.d. Munich.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:74.

AURORA. n.d. Palazzo Rospigliosi, Rome.

Bädeker, Karl.

Italy. 1893. 2:151.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:82.

★★ B. Duff, M: G.

Some famous paintings and their homes. 1887.

p. 100-3.

★ No text. Goodyear, W: H.

History of art. Ed.3. 1888. p. 299,303.

THE PERRY PICTURES. 388.
BOSTON EDITION.

Rospigliosi Palace, Rome.

FROM PAINTING BY GUIDO RENI. 1575-1642.

AURORA.

Hoyt, D. L.

Historic schools of painting. 1890. p. 102.

(The) world's painters. 1899. p. 124.

Koehler, S. R.

History of painting. 1879. pl. 217. fig. 4.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:381.

Outlines of the history of art. 1881. 2:529.

C. Marshtown, A. W.

Some Italian painters. (see Arts for America, Oct. 1, 1899, 8:522.)

New York. (State)- University, Home education dep't.

Bulletin No. 32. 1900. p. 335.

C. Pattison, J. W.

Italian painting. (see Progress, Apr. 1901, 6:437,443.)

C. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 517-19.

C. Rossetti, W. M.

Reni, Guido. (see Encyclopaedia Britannica. Ed. 9. 1879. 20:409.)

Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 206, 232.

THE PERRY PICTURES. 389. *Rospigliosi Palace, Rome.* FROM PAINTING BY GUIDO RENI 1575-1642.

HEAD OF APOLLO.

FROM "THE AURORA."

★ Viardot, Louis.

Brief history of the Painters of all schools.

1877. p. 167-68.

★ No text. -----

Wonders of Italian art. 1886. p. 323.

★ Wornum, R. N.

Epochs of painting. 1864. p. 328.

BACCHUS. n.d. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:87.

BAPTISM OF CHRIST. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:281.

Beatrice Cenci. n.d. Palazzo Barberini, Florence.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:263.

★ No text. Goodyear, W: H.

History of art. Ed. 3. 1888. p. 300.

Hawthorne, Nathaniel.

French and Italian notebooks. 1893. p. 504-5.

B. -----

(The) Marble Faun. 1895. p. 80-87.

Hoyt, D. L.

Historic schools of painting. 1890. p. 102.

THE PERRY PICTURES 395.

Barberini Gallery, Rome. FROM PAINTING BY GUIDO RENI. 1575-1642.

BEATRICE CENCI.

C. Pattison, J. W.

Italian painting. (see Progress, April, 1901, 6:443.)

C. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 512-22.

Rossetti, W: M.

Reni, Guido. (see Encyclopedia Britannica. Ed. 9. 1879. 20:409.

C. Taine, H. A.

Italy: Rome and Naples. 1871. p. 233.

★ No text. Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 169.

★ No text. -----

Wonders of Italian art. 1886. p. 319.

BRADAMANTE AND FIORDASPINA, n.d. Uffizi, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:194.

CHARITY. n.d. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of Painters. 1900. 1:270.

CHRIST AND SAMARITAN WOMAN. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:291.

CHRIST APPEARING TO VIRGIN. n.d. Dresden.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:294.

CHRIST GIVING KEYS TO PETER. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:290.

CHRIST IN THE GARDEN. n. d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:287.

CHRIST ON THE CROSS. n.d. Bologna gallery.

Champlin, J: D. and Perkins. C: C.

Cyclopedia of painters. 1900. 1:284.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:381.

Outlines of the history of art. 1881. 2:529.

B. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 237.

CHRIST ON THE CROSS. n.d. Modena gallery.

Champlin. J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:284.

CORONATION OF VIRGIN, n.d. Bologna gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:377.

CORONATION OF VIRGIN. n.d. National Gallery. London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:377.

B. Rossetti, W: M.

Reni, Guido. (see Encyclopaedia Britannica. Ed. 9. 1886. 20:409.)

CRUCIFIXION, see CHRIST ON THE CROSS.

CRUCIFIXION OF ST. PETER. n.d. Vatican, Rome.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:425.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:381.

B. -----

Outlines of the history of art. 1881. p. 528.

CUMEAN SIBYL. n.d. Uffizi, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:178.

★ No text Goodyear, W: H.

History of art. Ed. 3. 1888. p. 301.

DAVID AND GOLIATH. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:376.

DEATH OF CLEOPATRA. 1640. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:305.

B. Taine, H. A.

Italy; Florence and Venice. 1871. p. 158.

ECCE HOMO. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:4-5.

★ No text. Goodyear, W: H.

History of art. Ed. 3. 1888. p. 300.

★★ C. Hampton, Kate.

(The) face of Christ in art. (see Outlook, 1 April 1899, 61:747,748.)

Hoyt, D. L.

Historic schools of painting. 1890. p. 102.

★ B. Pattison, J. W:

Italian painting. (see Progress, April, 1901, 6:443,444.).

ECCE HOMO. n.d. National gallery, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:5.

★★ No text. Koehler, S. R.

History of painting. 1879. pl. 217. fig. 5.

★ No text. Rossetti, W: M.

Reni, Guido. (see Encyclopaedia Britannica. Ed. 9. 1886. 21:455.)

THE PERRY PICTURES. 396. FROM PAINTING BY GUIDO RENI. 1575-1642.

ECCE HOMO.

ECCE HOMO. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:5.

ECCE HOMO. n.d. Palazzo Corsini, Rome.

C. Pattison, J. W:

Italian painting. (see Progress, April 1901, 6:443.)

FAME. n.d. Turin gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:41.

FORTUNE. n.d. Accademia di S. Luca. Rome.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:74.

B. Taine, H. A.

Italy: Rome and Naples. 1871. p. 166.

GUIDO. portrait. n.d. Uffizi, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:189.

HERCULES AND ACHELONS. n.d. Louvre, Paris.

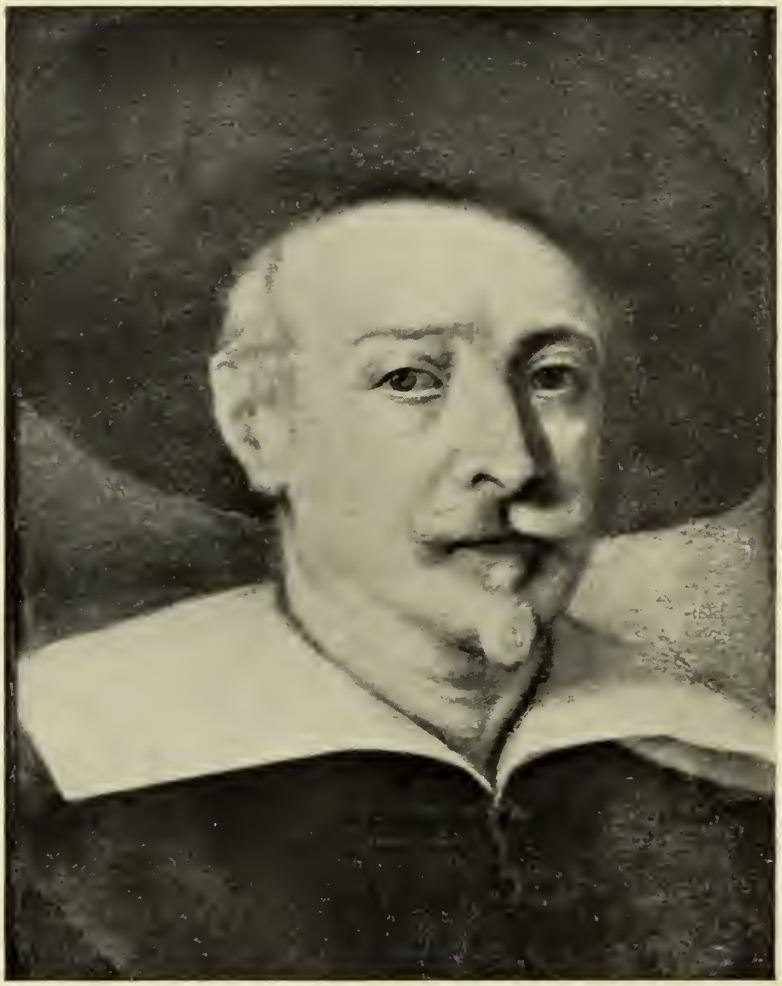
Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:240.

HERCULES AND THE HYDRA. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:241.



THE PERRY PICTURES. 387. GUIDO RENI. 1575-1642.

GUIDO RENI.

LOT AND HIS DAUGHTERS. n.d. National gallery, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:102.

LUCRETIA. n.d. Turin gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:110.

MADONNA AND ST. FRANCIS. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:152.

MADONNA DE LA SILLA. n.d. Museum, Madrid.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:166.

MADONNA DELLA PIETÀ. 1616. Bologna gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:144.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 237.

B. Viardot, Louis.

Brief history of the painters of all schools.

1877. p. 168.

Same.

Wonders of Italian art. 1886. p. 317-18.

MADONNA IN ADORATION. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:125.

MADONNA IN GLORY AND SAINTS. n.d. Vatican, Rome.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:139.

B. Pattison, J. W:

Italian painting. (see Progress, April 1901, 6:443.)

MADONNA WITH ST. JOHN. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:152.

MADONNA WITH ST. JOHN. n.d. Uffizi, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:152-53.

No text Goodyear, W: H.

Renaissance of modern art. 1894. p. 177.

MADONNA WITH SAINTS. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:159.

MAGDALEN. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:172.

MAGDALEN. n.d. Colonna palace, Rome.

★ De Forest, J. D.

Short history of art. 1881. p. 264.

★ No text. Goodyear, W: H.

History of art. Ed. 3. 1888. p. 301.

★ No text. Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:382.

★ -----

Outlines of the history of art. 1881. 2:529.

Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 221.

MASSACRE OF THE INNOCENTS. n.d. Bologna gallery.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:216.

Lübke, Wilhelm.

History of art. Ed. 3. 1869. p. 381.

Outlines of the history of art. 1881. 2:529.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 169.

B. -----

Wonders of Italian art. 1886. p. 321.

NATIVITY. n.d. Vienna.

Pattison, J. W:

Italian painting. (see Progress, April 1901, 6:443-44.)

THE PERRY PICTURES. *Convent of the Cappucini, Rome.* FROM PAINTING BY GUIDO RENI. 1575-1642.

HEAD OF ST. MICHAEL.

Detail from St. Michael and the Dragon.

NINUS AND SEMIRAMIS. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:348.

PRESENTATION IN TEMPLE. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:470.

RAPE OF ARIADNE. n.d. Academy, Rome.

Taine, H. A.

Italy: Rome and Naples. 1871. p. 166.

RAPE OF HELEN. n.d. Louvre, Paris.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:228-29.

ST. CATHERINE. n.d. Turin gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:255.

ST. JAMES. n.d. Museum, Madrid.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:331.

ST. JOHN IN THE WILDERNESS. n.d. Dulwich gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:349.

ST. JOSEPH AND INFANT CHRIST. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:357.

THE PERRY PICTURES. 390. FROM PAINTING BY GUIDO RENI. 1575-1642.

Church of Capuchins, Rome.

ST. MICHAEL AND THE DRAGON.

ST. MICHAEL. n.d. Capuchin convent. Rome.

De Forest, J.D.

Short history of art. 1881. p. 264.

B. Hawthorne, Nathaniel.

The Marble Faun. 1895. p. 167-69.215-17.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 338.

Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 250.

St. Michael and the dragon, see St. Michael.

ST. PETER. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:423.

ST. SEBASTIAN. n.d. Louvre, Paris.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:163.

ST. SEBASTIAN. n.d. Bologna gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:163.

ST. SEBASTIAN. n.d. Dulwich gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:163.

SAMSON VICTORIOUS, n.d. Bologna gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:109.

(THE) SEWERS. n.d. Hermitage, St. Petersburg.

C. Pattison, J. W:

Italian painting. (see Progress, April 1901, 6:443.)

SUSANNA AND THE ELDERS. n.d. National gallery, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:345.

VENUS AND CUPID. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:341.

YOUTHFUL CHRIST AND ST. JOHN. n.d. National gallery, London.

★ (The) youthful Christ embracing St. John. (see Magazine of Art, 1898, 15:300-301.) (reprod. detail.)

SARTO, ANDREA DEL. 1486-1531. real name Andrea d' Angelo di Francesco, called Del. Sarto.

ANNUNCIATION. n.d. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:47.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:243.

Outlines of the history of art. 1881. 2:320.

Vasari, Giorgio.

Lives. 1851. 3:193.

----- ----- 1901. 3:249.

Viardot, Louis.

Brief history of the painters of all school . 1877. p. 100-101.

Same.

Wonders of Italian art. 1886. p. 115.

ASSUMPTION (2) 1526,1531, Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:76-77.

(THE) BAPTIST PREACHING IN THE WILDERNESS. 1510-20. Scalzo, Florence.

C. McLeod, Addison.

Fra Angelico in Rome. (see Art journal, 1900., 3:207-8.)

Vasari. Giorgio.

Lives. 1851. 3:197.

B. ----- ----- 1901. 3:238,54-55.

(THE BAPTIST SEIZED BY GUARDS. 1526. Scalzo, Florence.

★ Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885. 2:515.

BIRTH OF JOHN THE BAPTIST. 1526. Scalzo, Florence.

Vasari, Giorgio.

Lives. 1851. 3:221-22.

B. ----- ----- 1901. 3:238-39,284-85.)

BIRTH OF THE VIRGIN. n.d. Convent of the Servites, Florence.

☆ No text. Koehler, S. R.

History of painting. 1879. pl. 212. fig. 3.

Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885. 2:515-16.

CARITÀ, see CHARITY.

CHARITY. n.d. Scalzo, Florence. (attrib.)

Müller, Max.

Andrea del Sarto's Carita. (see Contemporary rev. 1886, 50:714-18.)

CHARITY. 1518. Louvre, Paris.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:270.

Hoyt, D. L.

Historic schools of painting. 1890. p. 54.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:243.

★ -----

Outlines of the history of art. 1881. 2:321-22.

Vasari, Giorgio.

Lives. 1851. 3:227-8.

B. ----- ----- 1901. 3:291.

DEPOSITION, see DESCENT FROM THE CROSS.

DESCENT FROM THE CROSS. 1523. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:393.

Vasari, Giorgio.

Lives. 1851. 3:213-14.

B. ----- ----- 1901. 3:271.

DISPUTÀ, see DISPUTE ABOUT THE TRINITY.

DISPUTE ABOUT THE TRINITY. 1517. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:298.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:243.

Outlines of the history of art. 1881. 2:321.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 536.

Vasari, Giorgio.

Lives. 1851. 3:202-203.

B. ----- ----- 1901. 3:261-63.

C. Viardot, Louis.

Brief history of the painters of all schools.

1877. p. 100.

Same.

Wonders of Italian art. 1886. p. 114.

(THE) ENTOMBMENT OF CHRIST. n.d. Louvre, Paris.

★ Viardot, Louis.

Brief history of the painters of all schools.

1877. p. 100.

Same.

★ ----- Wonders of Italian art. 1886. p. 114,117.

HERODIAS. 1522. Scalzo, Florence.

B. Swinburne, A. C:

Notes on designs of the old masters at Florence.

(see Fortnightly rev. July 1868, 10:38-9.)

Vasari, Giorgio.

Lives. 1901. 3:238-39.

HISTORY OF JOSEPH. 1523. Palazzo Pitti, Florence.

Vasari, Giorgio.

Lives. 1851. 3:201-2.

B. ----- ----- 1901. 3:259-60.

HOLY FAMILY. n.d. Louvre, Paris.

★ Champlin, J: D. and Perkins, C:C.

Cyclopedia of painters. 1900. 2:278.

★ No text. Critic, Dec. 1898. 33:408.

HOLY FAMILY. n.d. National gallery, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:278-79.

Wornum, R. N.

Abridged catalogue of the pictures in the National gallery. 1873. p. 90.

HOLY FAMILY. n.d. Pinacothek, Munich.

★ No text. Goodyear, W: H.

History of art. Ed. 3. 1888. p. 287.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 101.

B. -----

Wonders of Italian art. 1886. p. 116.

HOLY FAMILY. (2) 1521, 1529. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:279.

Italian schools of painting. (see Blackwood's mag. Dec. 1821, 10:534-35.)

Vasari, Giorgio.

Lives. 1851. 3:228-29.

B. ----- ----- 1901. 3:291-92.

HOLY FAMILY WITH AN ANGEL. n.d. Museo del Prado, Madrid.

★ No text. Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896. p. 85.)

LAST SUPPER. 1526-27. Convent of S. Salvi, Florence.

Lubke, Wilhelm.

History of art. Ed. 2. 1869. 2:242.

Outlines of the history of art. 1881. 2:320.

C. Radcliffe, A. G.

Schools and masters of painting. 1895. p. 222.

Vasari, Giorgio.

Lives. 1851. 3:223-24.

B. ----- ----- 1901. 3:286-87,301.

★ Woltmann, A. F. G. A. von and Wormann, Karl.

History of painting. 1885. 2:518. (reprod. detail.)

LEO X. n.d. Museum, Naples. (attrib.)

Rossetti, W: M.

Sarto, Andrea del. (see Encyclopaedia Britannica. Ed. 9. 1887. 21:331.)

LUCREZIA DELLA FEDE. n.d. Madrid.

B. Swinburne, A. C.

Notes on designs of the old masters of Florence. (see Fortnightly rev. July 1868, 10:39-40.)

C. Viardot, Louis.

Brief history of the painters of all school. 1877. p. 101-2.

Same.

Wonders of Italian art. 1886. p. 120- 21.

MADONNA AND SAINTS. 1528. Museum. Berlin.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:244-45.

Outlines of the history of art. 1881. 2:321-22.

B. Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 101.

Same.

Wonders of Italian art. 1886. p. 116-17.

MADONNA DE SACO, see MADONNA DEL SACO.

MADONNA DEL SACO. 1525. SS. Annunziata de' Servi, Florence.

C. Brauner, C. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:375.)

THE PERRY PICTURES. 359. FROM PAINTING BY ANDREA DEL SARTO. 1486-1531

MADONNA OF THE SACK.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:149-50.

Hoyt, D. L.

Historic schools of painting. 1890. p. 54.

Italian schools of painting. (see Blackwood's mag. Dec. 1881, 10:533-34.)

★ No text. Koehler, S. R.

History of painting. 1879. pl. 212. fig. 4.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:242.

Outlines of the history of art. 1881. 2:320.

Vasari, Giorgio.

Lives. 1851. 3:220-21.

B. ----- ----- 1901. 3:283-84.

★ No text. Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885. 2:517.

MADONNA DELLE ARPIE. 1517. Uffizi, Florence.

★ Brauner, O. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:375.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:127.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:243.

Outlines of the history of art. 1881. 2:321.

THE PERRY PICTURES. 357-8.
BOSTON EDITION.

Uffizi.

FROM PAINTING BY ANDREA DEL SARTO. 1486-1531.

MADONNA OF THE HARPIES

Radcliffe, A. R.

Schools and masters of painting. 1895. p. 531.

Rossetti, W: M.

Sarto, Andrea del. (see Encyclopaedia Britannica. Ed. 9. 1887, 21:331.)

Van Dyke, J: C:

History of painting. 1894. p. 89.

Vasari, Giorgio.

Lives. 1851. 3:195-96.

B. ----- ----- 1901. 3:252-53.

MADONNA DI S.FRANCESCO, see MADONNA DELLE ARPIE.

MADONNA OF ST. FRANCIS, see MADONNA DELLE ARPIE.

MADONNA OF THE HARPIES, see MADONNA DELLE ARPIE.

MADONNA WITH SAINTS. 1540. Palazzo Pitti, Florence.

B. Brauner, O. M.

High Renaissance in Italian painting. (see Progress, Mar. 1901, 6:375.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:161.

Lübke, Wilhelm.

History of art. Ed. 2. 1869. 2:242-43.

Outlines of the history of art. 1881, 2:320.

THE PERRY PICTURES. 357. *Uffizi.* FROM PAINTING BY ANDREA DEL SARTO. 1486-1531.

MADONNA OF THE HARPIES.

Vasari, Giorgio.

Lives. 1851. 3:215-16.

----- ----- 1901. 3:278.

Viardot, Louis.

Brief history of the painters of all schools. 1877, p. 101.

Same.

Wonders of Italian art. 1886. p. 115.

NATIVITY OF THE VIRGIN. 1511-14. SS. Annunziata de Servi, Florence.

Vasari, Giorgio.

Lives. 1851. 3:190-91.

----- ----- 1901. 3:247-48.

PIETÀ. 1518. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:448.

★ B. Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896, p. 61.)

PIETÀ. n.d. Palazzo Pitti, Florence.

★ No text. Woltmann, A. F. G. A. von and Wörmann, Karl.

History of painting. 1885, 2:519.

PROCESSION OF THE MAGI. 1511-14. SS. Annunziata de Servi, Florence.

Vasari, Giorgio.

Lives. 1851, 3:191.

B. ----- ----- 1901, 3:248-49.

SACRIFICE OF ABRAHAM. 1529. Dresden gallery.

★★ No text. Architect. 9 Oct. 1880. 24:226.

★ Champlin. J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:5.

Vasari, Giorgio.

Lives. 1851, 3:226-27.

B. ----- ----- 1901. 3:90-91,293.

SACRIFICE OF ISAAC. n.d. Museum, Madrid.

Viardot, Louis.

Brief history of the painters of all schools. 1877, p. 101.

Same.

Wonders of Italian art. 1886, p. 119-20.

ST. AGNES. 1526. Cathedral, Pisa.

Bell, Mrs. N. R. E. (Meugens.)

Elementary history of art. Ed. 3, 1889, p, 94.

★★ B. Cole, Timothy.

Italian old masters: notes. (see Century, Jan. 1892,21:353,357.)

THE PERRY PICTURES. 360. B. *Cathedral, Pisa.* FROM PAINTING BY ANDREA DEL SARTO. 1486-1531.

ST. AGNES.

★ Stone, Mrs. M: A: (Boomer)

Development of painting in the 16th century.

1900. p. 52-3.

ST. JOHN THE BAPTIST. n.d. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:347.

★B. Hoyt, D. L.

(The) world's painters. 1899, p. 52.

ST. PHILIP. 1509-10. SS. Annunziata de Servi, Florence.

Vasari, Giorgio.

Lives. 1851, 3:186-88.

B. ----- -- -- 1901, 3:242-45.

SARTO, ANDREA DEL. (portrait) n.d. National gallery, London.

★ No text. Munsey, Aug. 1902, 27:689.

B. Wornum, R. N.

Epochs of painting. 1864. p. 307.

Abridged catalogue of the pictures in the national gallery. 1873. p. 90.

SARTO, ANDREA DEL. (portrait) n.d. Uffizi, Florence.

Vasari, Giorgio.

Lives. 1851. 3:225.

B. ----- ----- 1901. 3:288.

THE PERRY PICTURES. 356. *Pitti.* ANDREA DEL SARTO. 1486-1531.

ANDREA DEL SARTO.

★ W., G. C.

(The) artist portrait gallery. (see Artist, June 1902, 1:111-12.)

TWO ANGELS. n.d. Academy, Florence.

★ No text. Cole, Timothy.

Italian old masters: notes. (see Century, mag. Jan. 1892, 21:357.)

VIRGIN AND CHILD WITH ST. JOHN AND TWO ANGELS. n.d. Wallace col. London.

Phillips, Claude.

(The)Wallace collection. (see Art journal, April 1901, 4:102-3,105.)

★★B. Spielmann, M. H.

Gems of the Wallace collection. (see Magazine of Art, 1900-01, 25:257, 259-60.)

TINTORETTO JACOPO. 1518-94. real name Jacopo Robusti, called Il Tintoretto.

ADAM AND EVE, see EXPULSION FROM EDEN.

ADORATION OF MAGI. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:178.

C Osler, W: R.

Tintoretto. 1879. p. 54-5.

C. Ruskin, John.

Modern painters. n.d. 3:78; (same in Hare, A: J: C. Venice. n.d. p. 156-57.)

B. -----

Stones of Venice. 1851. 3:337-38.

ADORATION OF SHEPHERDS. n.d. Scuola di San Rocco. Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:176.

B Ruskin, John.

Stones of Venice. 1851. 3:344-47.

ANNUNCIATION. n.d. Scuola di San Rocco, Venice.

C. Cox, Kenyon.

Venetian pictures reviewed (see Nation, 14 Sept. 1893, 57:189.)

B. Ruskin, John.

Modern painters. n.d. 2:175-76. (same in Hare, A: J: C. Venice. n.d. p. 156.)

Stones of Venice. 1851. 336-38.

Taine, H. A.

Italy: Florence and Venice. 1871. p. 320-21.

(THE) ASCENSION. n.d. Scuola di San Rocco, Venice.

C. Ruskin, John.

Stones of Venice. 1851. 3:351-52.

ASSUMPTION OF THE VIRGIN. n.d. Scuola di San Rocco, Venice.

C. Ruskin, John.

Stones of Venice. 1851. 3:342.

B. Taine, H. A.

Italy: Florence and Venice. 1871. p. 254-55.

BACCHUS AND ARIADNE. 1578. Palazzo Ducale, Venice.

C. Brauner, O. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:402-3.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:87-8.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:189.)

★★ Hoyt, D. L.

The world's painters. 1899. p. 100.

★ Lübke, Wilhelm.

History of art. Ed. 2. 1868. 2:290.

Outlines of the history of art. 1881. 2:381.

Marshton, A. W.

Some Italian painters. (see Arts for America, Oct. 1899, 8:523.)

Ruskin, John.

Stones of Venice. 1851. 3:302-3.)

C Taine, H. A.

Italy: Florence and Venice. 1871. p. 297.

C. Thayer, W. R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:117.)

★ No text Van Dyke, J: C:

Arts for art's sake. Ed. 4, 1893. p. 192.

B. Vasari, Giorgio.

Lives. 1901. 3:393-94.

BAPTISM. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:282.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:189.)

B. Ruskin, John.

Modern painters. n.d. 2:177-78. (same in Hare, A: J: C. Venice. n.d. 158-59.)

Ruskin, John.

Stones of Venice. 1851. 3:347-48.

Baptism of Christ. n.d. S. Silvestro, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:282.

Ruskin, John.

Stones of Venice. 1851. 3:372. (same in Hare, A: J: C. Venice. n.d. p. 78-9.)

BAPTISM OF CHRIST. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:282.

(THE) BETROTHAL OF ST. CATHERINE. n.d. Palazzo Ducale, Venice.

Osler, W: R.

Tintoretto. 1879. p. 68.

BIRTH OF JOHN THE BAPTIST. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:348.

CATTLE PIECE. n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:333.

CHRIST BEARING THE CROSS, see PROCESSION TO CALVARY.

CHRIST BEFORE PILATE. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:291.

B. Ruskin, John.

Stones of Venice. 1851. 3:365.

CHRIST IN THE GARDEN. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:288.

Lee, Vernon.

(The) imaginative art of the renaissance. (see Living age, 14 May 1887, 173:499.)

B. Ruskin, John.

Stones of Venice. 1851. 3:348-49.

CHRIST ON THE CROSS. n.d. Turin gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:284.

CHRIST TAKEN DOWN FROM THE CROSS. n.d. Palazzo Ducale, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:301.

CHRIST WASHING THE DISCIPLES FEET. n.d. S. Moise, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:285.

Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896, p. 100.)

B. Ruskin, John.

Stones of Venice. 1851. 3:323-24.

CHRIST WITH SAINTS. n.d. S. M. Zobenigo, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:291.

B Ruskin, John.

Stones of Venice. 1851. 3:376. (same in Hare, A: J: C. Venice. n.d. p. 129-30.)

CIRCUMISION OF CHRIST. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:300.

Ruskin, John.

Stones of Venice. 1851. 3:341-42.

CONCERT OF WOMEN. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:323.

CORONATION OF VIRGIN. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:378.

B. Osler, W: R.

Tintoretto. 1879. p. 48.

C. Ruskin, John.

Stones of Venice. 1851. 3:309.

CRUCIFIXION. n.d. S. Cassiano, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:356.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

B. Ruskin, John.

Stones of Venice. 1851. 3:294-95.

CRUCIFIXION. n.d. SS. Giovanni e Paolo, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:356.

B. Ruskin, John.

Stones of Venice. 1851. 3:312-13.

Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 250.

CRUCIFIXION. 1565. Scuola di San Rocco, Venice.

C. Brauner, O. M.

High renaissance in Italy. (see Progress, Mar. 1901, 6:403.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:356.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:189.)

★ No text, Koehler, S. R.

History of painting. 1879. pl. 214. fig. 4.

C. Lee, Vernon.

(The) imaginative art of the renaissance. (see Living age, 14 May 1887. 173:499.)

Osler, W: R.

Tintoretto. 1879. p. 59.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 552.

C. Ruskin, John.

Modern painters. n.d. 2:178-79. 5:197. (same in Hare, A: J: C. Venice. n.d. p. 160.)

Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 317, 324-25.

B. Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:117-19.)

C. Van Dyke, H: J.

(The) gospel history in Italian painting. (see Harper's mag. Feb. 1881. 62:336.)

C. Vasari, Giorgio.

Lives. 1852. 5:56.

C. ----- ----- 1901. 3:391,393,395-96.

DEATH OF ABEL. n.d. Academy, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:2.

★ No text. Cole, Timothy.

Italian old masters: notes, (see Century, Sept. 1892, 22:745.)

B. Osler, W: R.

Tintoretto. 1879. p. 24.

C Ruskin, John.

Modern painters. n.d. 1:391.

DEPOSITION FROM THE CROSS. n.d. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:393-94.

DESCENT INTO HADES. 1568. S. Cassiano, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:196.

B. Ruskin, John.

Stones of Venice. 1851. 3:295-96.

DIOGENES. n.d. Library St. Mark, Venice.

Osler, W: R.

Tintoretto. 1879. p. 64-5.

DISCOVERY OF THE CROSS. n.d. S. M. Mater Domini, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:353.

DOGE LOREDANO IN PRAYER TO THE VIRGIN. Palazzo Ducale, Venice.

Ruskin, John.

Modern painters. n.d. 2:204-5.

B. -----

Stones of Venice. 1851. 3:301.

ECCE HOMO. n.d. Munich gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:5.

ECCE HOMO. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:5.

B. Ruskin, John.

Stones of Venice. 1851. 3:365-66.

ELIJAH (?) n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:361.

ELIJAH AT BROOK CHERITH. n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:362-63.

ELISHA FEEDING THE PEOPLE. n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:363.

ENTOMBMENT. n.d. Parma gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:22.

B. Ruskin, John.

Modern painters. n.d. 2:174. 3:316. (reprod. detail.)

ENTOMBMENT. n.d. S. Francesco della Vigna, Venice.

Bell, Mrs. N. R. E. (Meugens)

Elementary history of art. Ed. 3. 1889. p. 121, 122.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:22.

★ ★ B. Osler, W: R.

Tintoretto. 1879. p. 48.

ESTHER AND AHASUERUS. n.d. Hampton court palace, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:26-27.)

★ No text. Cust, Lionel.

Venetian art at the new gallery. (See Magazine of Art, 1895. 18:209.)

B. Phillips, Claude.

Picture gallery of Charles I. (see Portfolio, 1896, p. 100.)

Venetian art at the new gallery. (see American architect and building news, 23 Mar. 1895. 47:123.)

EXPULSION FROM EDEN. n.d. Academy, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:8.

B. Osler, W: R.

Tintoretto, 1879. p. 24.

EZEKIEL'S VISION. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:36.

B. Ruskin, John.

Stones of Venice, 1851. 3:360.

FALL OF MAN. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:41.

B. Ruskin, John.

Stones of Venice. 1851. 3:360-61.

FALL OF MANNA. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:188.

B. Osler, W: R.

Tintoretto. 1879. p. 47.

C. Ruskin, John.

Stones of Venice. 1851. 3:358-59.

C. Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 319.

FALL OF MANNA. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:188.

B. Ruskin, John.

Stones of Venice. 1851. 358-59.

FALLEN ANGELS. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:41.

FINDING OF THE CROSS. n.d. S. Maria Mater Domini, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:320-21.

FLIGHT INTO EGYPT. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:65.

B. Ruskin, John.

Stones of Venice. 1851. 3:338.

(THE) GOLDEN CALF, see MOSES ON THE MOUNT.

JACOB'S DREAM. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:324.

B. Ruskin, John.

Stones of Venice. 1851. 3:359-60.

JONAH. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:352.

B. Ruskin, John.

Stones of Venice. 1851. 3:361.

JOSHUA (?) n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:361.

KNIGHT AND TWO WOMEN. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:394.

LAST JUDGMENT. 1540. S. M. dell' Orto, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:27.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept., 1893. 57:190.)

Lee, Vernon.

Imaginative art of the renaissance. (see Living age, 14 May 1887, 173-500.)

Ruskin, John.

Miscellanea. n. d. 1:15,23-24.

B. -----

Modern painters. n.d. 2:181-83. (same in Hare, A: J: C. Venice. Ed. 2. 1871. p. 144- 45.)

Stones of Venice. 1851. 3:25-26.

C. Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:119-20.)

C. Vasari, Giorgio.

Lives. 1852. 5:53-54.

C. ----- ----- 1901. 3:378-88.

LAST SUPPER. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:30.

C. Lee, Vernon,

Imaginative art of the renaissance. (see Living age, 14 May 1887. 173:500.)

B. Ruskin, John.

Stones of Venice. 1851. 3:308-9.

C. Stillman, W. J.

Italian old masters. (see Century, Sept. 1892, 22:744.)

C. Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 320.

LAST SUPPER. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:30.

B. Ruskin, John.

Stones of Venice. 1851. 3:349-50.

LAST SUPPER. n.d. S. Trovaso. Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:30.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 213-14.

B. Ruskin, John.

Stones of Venice. 1851. 3:375.

LEDA AND THE SWAN. n.d. Norton collection, England.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:49.

LUCIFER. n.d. Scuola di San Rocco, Venice.

Thayer, W: R.

Tintoret, the Shakespeare of painters. (See Atlantic, July 1891, 68:115.)

LUNA AND THE HOURS. n.d. Museum, Berlin.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:113.

MADONNA. n.d. Palazzo Pitti, Florence.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:125.

MADONNA WITH SAINTS. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters, 1900. 3:162.

MADONNA WITH THE CAMERLENGHI. n.d. SS. Giovanni e Paolo, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:130.

B. Ruskin, John.

Stones of Venice. 1851. 3:313-14.

MAGDALEN. n.d. Museum, Rome.

Taine, H. A.

Italy: Rome and Naples. Ed. 3. 1871. p. 165.

MAGDALEN. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:173.

Ruskin, John.

Stones of Venice. 1851. 3:340-41.

MARRIAGE AT CANA. 1561. S. M. della Salute, Venice.

★ Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:204.

★★ C. Osler, W: R.

Tintoretto. 1879. p. 45-6.

B. Ruskin, John.

Stones of Venice. 1851. 3:367-70. (same in Hare, A: J: C. Venice. n.d. p. 57-9.)

MARRIAGE OF ST. CATHERINE. n.d. Palazzo Ducale, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:303.

MARTYRDOM OF ST. STEPHEN. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:225- 26.

B. Ruskin, John.

Stones of Venice. 1851. 3:310-11.

Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891. 68:115.)

MARTYRDOM OF VARIOUS SAINTS. n.d. S. Giorgio Maggiore, Venice.

C. Ruskin, John.

Stones of Venice. 1851. 3:309.

MASSACRE OF INNOCENTS. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:216.

B. Ruskin, John.

Modern painters. n.d. 2:180, 180-81. (same in Harc, A: J: C., Venice. n.d. p. 157-8; Ruskin, John, Stones of Venice. 1851. 3:338-40.)

Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 321-22.

MERCURY AND THE GRACES. 1578. Palazzo Ducale, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:246.

Goodyear, W: H.

History of art. ed. 3. 1888. p. 295.

B. Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871, p. 298-99.

Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:117.)

★ No text. Van Dyke, J: C.

History of painting. 1894. p. 115.

MILKY WAY. n.d. Cobham hall, England.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:269.

MINERVA REPELLING MARS. n.d. Palazzo Ducale, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:274.

MIRACLE OF LOAVES AND FISHES. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:275.

B. Ruskin, John.

Stones of Venice. 1851. 3:350-51.

MIRACLE OF ST. AGNES. n.d. S. M. dell' Orto, Venice.

Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

MIRACLE OF ST. MARK. 1548. Academy, Venice.

C. Bell, Mrs. N. R. E. (Meugens)

Elementary history of art. Ed. 3. 1889. p. 122.

Brauner, O. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:403.)

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:200-1.

★★ B. Cole, Timothy.

Italian old masters: notes. (see Century, Sept. 1892, 22:746,748.)

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

Hoyt, D. L.

Historic schools of painting. 1890. p. 95.

Lanzi, Liugi, Abate.

Painting in Italy. New ed. 1847. 2:191.

★ Osler, W: R.

Tintoretto. 1879. p. 29-30.

Radcliffe, A. G.

Schools and masters of painting. 1895. p. 214, 551-52.

Rossetti, W: M.

Robusti, Jacopo. (see Encyclopaedia Britannica. Ed. 9. 1886. 20:625.)

Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p.222, 223, 314-16.

Vasari, Giorgio.

Lives. 1852. 5:55.

----- ----- 1901. 3:390,395.

Viardot,

Brief history of the painters of all schools. 1877. p. 149.

Same.

Wonders of Italian art. 1886. p. 281-82.

Wornum, R. N.

Epochs of painting. 1864. p. 260.

MIRACLE OF THE SLAVE, see MIRACLE OF ST. MARK.

MOSES ON THE MOUNT. n.d. S. M. dell' Orto, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:303.

Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

Ruskin, John.

Stones of Venice. 1851. 3:325.

Vasari, Giorgio.

Lives. 1858. 5:53.

----- ----- 1901. 3:387.

B. Venetian painting. (see Living age, 10 May, 1873, 117:361.)

MOSES STRIKING THE ROCK. 1576. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:303-4.

B. Ruskin, John.

Stones of Venice. 1851. 3:355-56.

MUSES IN OLYMPUS. n.d. Hampton Court, England.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:319.

★ Phillips, Claude.

Picture gallery of Charles I. (see Portfolio. 1896. p. 100-1.)

★★ B. Winter exhibition at Burlington house, (see Magazine of Art, Mar. 1903. 27:85.)

MUSES ON PARNASUS. n.d. Dresden gallery.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:320.

MUSES ON PARNASUS. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:320.

NINE MUSES, see MUSES IN OLYMPUS.

PALLAS AND MARS. n.d. Palazzo Ducale, Venice.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:189-90.)

PARADISE. 1588-90. Palazzo Ducale, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:391-92.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

C. Hare, A: J: C.

Venice. n.d. p. 49.

Hoyt, D. L.

Historic schools of painting. 1890. p. 95.

B. Osler, W: R.

Tintoretto. 1879. p. 70-9.

Rossetti, W: M.

Robusti, Jacopo. (see Encyclopaedia Britannica. Ed. 9. 1886. 20:625.)

C. Ruskin, John.

Miscellanea. n.d. 1:24-27.

Stones of Venice. 1851. 3:299-300.

Stillman, W. J.

Italian old masters. (see Century, Sept. 1892, 22:744.)

Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:121-23.)

C. Vasari, Giorgio.

Lives. 1901. 3:394.

Viardot, Louis.

Brief history of the painters of all schools. 1877. p. 149.

PARADISE. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:391.

PARADISO, see PARADISE.

PASCAL FEAST. 1577. Scuola di San Rocco, Venice.

Osler, W: R.

Tintoretto. 1879. p. 52.

B. Ruskin, John.

Stones of Venice. 1851. 3:363.

PERSEUS AND ANDROMEDA. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:419.

PLAGUE OF SERPENTS. 1576. Scuola di San Rocco.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:451.

Osler, W: R.

Tintoretto. 1879. p. 58.

B. Ruskin, John.

Stones of Venice. 1851. 3:356-58.

POOL OF BETHESDA. n.d. St. Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:331.

POOL OF BETHESDA. n.d. Scuola di San Rocco, Venice.

C Ruskin, John.

Stones of Venice. 1851. 3:352-53.

PORTRAIT OF A VENETIAN GENTLEMAN. n.d. Longford Castle, England. (attrib.)

Phillips, Claude.

(The) collection of pictures at Longford castle. (see Art journal, 1897, 49:143-44.)

PRESENTATION. n.d. S. M. del Carmine, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:471.

PRESENTATION OF THE VIRGIN. 1545-46. S. M. dell' Orto, Venice.

Brauner, O. M.

High renaissance in Italian painting. (see Progress, Mar. 1901, 6:403.)

Osler, W: R.

Tintoretto. 1879. p. 27-8.

B. Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:114-15.)

Vasari, Giorgio.

Lives. 1852. 5:54.

----- ----- 1901. 3:388.

PROCESSION TO CALVARY. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:232-33.

B. Ruskin, John.

Stones of Venice. 1851. 3:366.

Taine, H. A.

Italy: Florence and Venice. Ed. 3. 1871. p. 323

PROCESSION TO CALVARY. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:233.

RAISING OF LAZARUS. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:42.

Ruskin, John.

Stones of Venice. 1851. 3:351.

REMOVAL OF BODY OF ST. MARK. n.d. Libreria Vecchia, Venice.

Vasari, Giorgio.

Lives. 1852. 5:55.

----- ----- 1901. 3:391.

RESURRECTION. 1565. S. Cassiano, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:30.

B. Ruskin, John.

Stones of Venice. 1851. 3:295.

RESURRECTION. n.d. S. Giorgio Maggiore, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:30.

B. Ruskin, John.

Stones of Venice. 1851. 3:309-10.

RESURRECTION. n.d. Scuola di San Rocco, Venice.

Ruskin, John.

Stones of Venice. 1851. 3:348.

SACRIFICE OF ISAAC. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:319.

THE PERRY PICTURES. 378. *Academia di Belle Arti, Venice.* FROM PAINTING BY TINTORETTO. 1518-1594.

SAINT MARK RESCUING A SLAVE

B. Ruskin, John.

Stones of Venice. 1851. 3:301.

SAINTS ANDREW AND JEROME. n.d. Palazzo Ducale, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:40.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893, 57:190.)

B. Ruskin, John.

Stones of Venice. 1851. 3:302.

ST. DEMETRIUS. n.d. S. Felice, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:391.

ST. GEORGE AND THE DRAGON. n.d. Hermitage, St. Petersburg.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:125-26.

ST. GEORGE AND THE DRAGON. n.d. National gallery, London.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:125.

ST. GEORGE AND THE DRAGON. n.d. Palazzo Ducale, Venice.

C. Cox, Kenyon.

Venetian pictures reviewed. (see Nation, 14 Sept. 1893. 57:190.)

B. Ruskin, John.

Stones of Venice. 1851. 3:301-2.

ST. GEORGE AND THE DRAGON. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:126.

ST. GEORGE AND THE PRINCESS. n.d. Palazzo Ducale, Venice.

Osler, W: R.

Tintoretto. 1879. p. 70.

ST. JEROME. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 2:340.

ST. MARK. 1569. Museum, Berlin.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:200.

ST. MARK RESCUING A SARACEN. n.d. Libreria Vecchia, Venice.

Vasari, Giorgio.

Lives. 1852. 5:55.

----- ----- 1901. 3:391.

ST. MARY OF EGYPT. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 3:212.

B. Ruskin, John.

Stones of Venice. 1851. 3:341.

ST. ROCCO, see ST. ROCH.

ST. ROCH. n.d. Scuola di San Rocco. Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:56.

B. Ruskin, John.

Stones of Venice. 1851. 3:353-54.

ST. ROCH BEFORE THE POPE. n.d. S. Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:57.

B. Ruskin, John.

Stones of Venice. 3:330.

ST. ROCH IN CAMPO d' ARMATA. n.d. S. Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:56.

Ruskin, John.

Stones of Venice. 1851. 3:333-34.

ST. ROCH IN GLORY. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:56.

Ruskin, John.

Stones of Venice. 1851. 3:350.

ST. ROCH IN HEAVEN. 1560. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:56-7.

B. Osler, W: R.

Tintoretto. 1879. p. 51-2, 60-1.

A. Ruskin, John.

Stones of Venice. 1851. 3:364-65.

ST. ROCH IN THE DESERT. n.d. S. Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:56.

ST. ROCH IN THE HOSPITAL. n.d. S. Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:57.

B. Ruskin, John.

Stones of Venice. 1851. 3:332-33.

ST. SEBASTIAN. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:164.

B. Ruskin, John.

Stones of Venice. 1851. 3:354-55.

SIEGE OF ZARA. n.d. Palazzo Ducale, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:460.

B. Ruskin, John.

Stones of Venice. 1851. 3:300.

SUSANNA AT THE BATH. n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:245-46.

THE PERRY PICTURES. 376. *Munich.* FROM PAINTING BY TINTORETTO. 1518-1594.

TINTORETTO AND HIS SON.

SUSANNA AT THE BATH. n.d. Museum, Vienna.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:246.

TEMPTATION OF CHRIST. n.d. Scuola di San Rocco, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:292.

C. Lee, Vernon.

(The) imaginative art of the renaissance. (see Living age, 14 May 1887, 173:499.)

C. Ruskin, John.

Modern painters. n.d. 2:189.

B. -----

Stones of Venice. 1851. 3:353..

TEMPTATION OF ST. ANTHONY. n.d. S. Trovaso, Venice.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 1:51.

B. Ruskin, John.

Stones of Venice. 1851. 3:374-75. (same in Hare, A: J: C., Venice. n.d. p. 149-50.)

Thayer, W: R.

Tintoret, the Shakespeare of painters. (see Atlantic, July 1891, 68:115-16.)

TINTORETTO. (portrait) n.d. Louvre, Paris.

Champlin, J: D. and Perkins, C:C.

Cyclopedia of painters. 1900. 4:280.

B. Osler, W: R.

Tintoretto. 1879. p. 43.

Rossetti, W: M.

Robusti, Jacopo. (see Encyclopaedia Britannica. Ed. 9. 1886. 20:626.)

TINTORETTO. (portrait) n.d. Uffizi, Florence.

B. Osler, W: R.

Tintoretto, 1879. p. 43.

Rossetti, W: M.

Robusti, Jacopo. (see Encyclopaedia Britannica. Ed. 9. 1886. 20:626.).

TINTORETTO PAINTING HIS DEAD DAUGHTER. n.d. Leon Cogniet, Museum, Bordeaux.

Champlin, J: D. and Perkins, C: C.

Cyclopedia of painters. 1900. 4:280.

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